

# 5-Part Ensemble

# Tritsch - Tratsch Polka

Arr.: Jérôme Naulais

**Johann Strauss**

EMR 5788

**Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet
- 2. Stimme / Voix / Part** (2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
(3rd) C Trumpet - Violin III  
Viola  
(1st) F Horn  
(2nd) E $\flat$  Alto Saxophone - (1st) E $\flat$  Horn  
(1st) Trombone / Baritone  $\text{basso}$   
(1st) B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn  
(2nd) E $\flat$  Horn  
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello  $\text{basso}$   
(2nd) B $\flat$  Tenor Saxophone - (2nd) B $\flat$  Trombone / B $\flat$  Baritone  $\text{alto}$
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello  $\text{basso}$   
Bass Clarinet - (3rd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\text{alto}$   
E $\flat$  Baritone Saxophone - E $\flat$  Bass

**Partitur / Direction / Score**  
**Keyboard (optional)**  
**Drum Set (optional)**



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# Tritsch - Tratsch Polka

Johann Strauss

Arr.: Jérôme Naulais

1 2 3 4 5 6

Allegro ♩ = 138

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard (optional)

Drums (optional)

7 8 9 10 11 12 13



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Musical score for measures 14-20. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). It consists of five systems of staves. The first system includes a vocal line (treble clef) and four instrumental lines (two treble and two bass clefs). The second system includes a piano accompaniment (grand staff) and a drum line (single staff). The piano accompaniment includes chord symbols: Eb/Bb, F/A, F7, Bb, and Bb7. The drum line features a steady bass drum pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte). A repeat sign is present at the end of measure 19.



Musical score for measures 21-28. The score is in 4/4 time and features a key signature of three flats. It consists of five systems of staves. The first system includes a vocal line (treble clef) and four instrumental lines (two treble and two bass clefs). The second system includes a piano accompaniment (grand staff) and a drum line (single staff). The piano accompaniment includes chord symbols: Eb, Eb, Bb7, Bb7, Eb, Eb, and Bb7. The drum line features a steady bass drum pattern. Dynamics include *mf* (mezzo-forte). A repeat sign is present at the end of measure 27.

29 30 31 32 33 34 **B** 35 36

Musical score for measures 29-36. The score is written for five staves: four individual staves (two treble and two bass) and a grand staff (treble and bass). The key signature is B-flat major. Measure 34 is marked with a boxed 'B'. Dynamics include *mf*, *p*, and *cresc.*. Chord symbols *E<sup>b</sup>*, *E<sup>b</sup>*, *C<sup>b7</sup>*, and *B<sup>b</sup>/A<sup>b</sup>* are present above the grand staff.



37 38 39 40 41 42 43 44 45

Musical score for measures 37-45. The score is written for five staves: four individual staves (two treble and two bass) and a grand staff (treble and bass). The key signature is B-flat major. Measure 37 is marked with a double bar line. Dynamics include *f*, *p*, and *cresc.*.

Musical score for measures 46-53. The score includes five staves: four for a piano and one for a double bass. Measures 46-50 are marked with dynamics *f* and *mp*. Measures 51-53 are marked with *p*. Chords *A<sup>b</sup>* are indicated above the piano staff in measures 51-53.



Musical score for measures 54-60. The score includes five staves: four for a piano and one for a double bass. Measures 54-56 are marked with *mf*. Measures 57-58 are marked with *f*. Measures 59-60 are marked with *mp* and *p*. Chords *E<sup>b</sup>7* and *A<sup>b</sup>* are indicated above the piano staff in measures 54-59. The tempo marking *Adim* is present in measure 60.

61

62

63

64

65

66

al Coda 

Musical score for measures 61-66. The score includes five staves: four for individual instruments (flute, clarinet, saxophone, bass) and one grand staff for piano. The music is in a minor key with a 4/4 time signature. Dynamics include 'f' (forte) and 'mf' (mezzo-forte). Chord symbols B<sup>b</sup>, E<sup>b</sup>, and A<sup>b</sup> are present above the piano staff.



67

68

69

70

71

72

Trio

Musical score for measures 67-72, labeled "Trio". The score includes five staves: four for individual instruments (flute, clarinet, saxophone, bass) and one grand staff for piano. The music is in a minor key with a 4/4 time signature. Dynamics include 'mf' (mezzo-forte) and 'p' (piano). Triplet markings '3' are present above the flute and saxophone staves. Chord symbols D<sup>b</sup> and A<sup>b</sup>7 are present above the piano staff.

## 5-PART ENSEMBLE

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EMR 590	AGRELL, Jeffrey	Oh No!
EMR 5512	ALBINONI, Tomaso	Adagio (5)
EMR 5518	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5524	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn G <sup>b</sup> )
EMR 5506	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 5357	ARMITAGE, Dennis	Alpine Moods
EMR 5558	ARMITAGE, Dennis	Anniversary Rag (Ragtime)
EMR 5563	ARMITAGE, Dennis	Ballad
EMR 5564	ARMITAGE, Dennis	Be-Bop
EMR 5561	ARMITAGE, Dennis	Blues
EMR 5562	ARMITAGE, Dennis	Boogie
EMR 5564	ARMITAGE, Dennis	Boppin' Around (Be-Bop)
EMR 5565	ARMITAGE, Dennis	Bossa Nova
EMR 5560	ARMITAGE, Dennis	Club Sandwich (Swing)
EMR 5561	ARMITAGE, Dennis	Complaining Blues (Blues)
EMR 5565	ARMITAGE, Dennis	Day Dream (Bossa Nova)
EMR 5561	ARMITAGE, Dennis	Determination Blues (Blues)
EMR 5559	ARMITAGE, Dennis	Dixieland
EMR 5463	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5565	ARMITAGE, Dennis	Farewell (Bossa Nova)
EMR 5561	ARMITAGE, Dennis	Free Time Blues (Blues)
EMR 5562	ARMITAGE, Dennis	Funky Boogie (Boogie)
EMR 554	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5563	ARMITAGE, Dennis	Going Home (Ballad)
EMR 554	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 5558	ARMITAGE, Dennis	Happy-Go-Lucky Rag (Ragtime)
EMR 5453	ARMITAGE, Dennis	High Times
EMR 5559	ARMITAGE, Dennis	Hop Scotch (Dixieland)
EMR 5563	ARMITAGE, Dennis	I Miss You (Ballad)
EMR 5563	ARMITAGE, Dennis	Janet (Ballad)
EMR 5564	ARMITAGE, Dennis	Just for a Change (Be-Bop)
EMR 5563	ARMITAGE, Dennis	Lament (Ballad)
EMR 556	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 5559	ARMITAGE, Dennis	Let's All Take it Easy (Dixieland)
EMR 5562	ARMITAGE, Dennis	Let's Boogie (Boogie)
EMR 5564	ARMITAGE, Dennis	Make it a Double (Be-Bop)
EMR 5559	ARMITAGE, Dennis	Making up My Mind (Dixieland)
EMR 5565	ARMITAGE, Dennis	November Tone (Bossa Nova)
EMR 5560	ARMITAGE, Dennis	One Magic Word (Swing)
EMR 5558	ARMITAGE, Dennis	Ragtime
EMR 5560	ARMITAGE, Dennis	Rolling Along (Swing)
EMR 556	ARMITAGE, Dennis	Sailing "Bossa Nova"
EMR 5562	ARMITAGE, Dennis	Shuffle Boogie (Boogie)
EMR 5559	ARMITAGE, Dennis	Southern Accent (Dixieland)
EMR 554	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5560	ARMITAGE, Dennis	Sweet and Mellow (Swing)
EMR 5560	ARMITAGE, Dennis	Swing
EMR 5564	ARMITAGE, Dennis	Take it Again (Be-Bop)
EMR 5447	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5558	ARMITAGE, Dennis	The Blue Duck Rag (Ragtime)
EMR 5561	ARMITAGE, Dennis	Thinking it Over Blues (Blues)
EMR 5558	ARMITAGE, Dennis	Up and Down Rag (Ragtime)
EMR 5518	BACH / GOUNOD	Ave Maria (5)
EMR 5511	BACH, Johann S.	Aria (5)
EMR 5520	BACH, Johann S.	Arioso(5)
EMR 515A	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 5590	BACH, Johann S.	Jesus bleibet meine Freude (5)
EMR 5412	BEETHOVEN, L.v.	An die Freude
EMR 5512	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5590	BEETHOVEN, L.v.	Hymne à la Joie (Michel / Naulais) (5)
EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie (Richards)
EMR 5515	BEETHOVEN, L.v.	Ode To Joy (Naulais) (5)
EMR 5412	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 1700	BERLIN, Irving	Alexander's Ragtime Band
EMR 5518	BORODINE A.	Polovetzian March (5)
EMR 5359	CHAPLIN, Charlie	Smile
EMR 5589	CHARPENTIER, M.A.	Overture from Te Deum (5)
EMR 5515	CHARPENTIER, M.A.	Te Deum (5)
EMR 5512	CHOPIN, Frédéric	Tristesse (5)
EMR 5515	CHORAL	Abide With Me (5)
EMR 5513	CHORAL	So Nimm Denn Meine Hände (5)
EMR 5511	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5420	DEBONS, Eddy	A Festive Intrada
EMR 5519	DEBUSSY, Claude	Clair de Lune (5)
EMR 5514	DVORAK, Antonin	Humoresque (5)
EMR 5519	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5514	GERSHWIN, George	'S Wonderful (5)
EMR 5520	GERSHWIN, George	Summertime (5)
EMR 5515	GERSHWIN, George	The Man I Love (5)
EMR 5512	GERSHWIN, George	I Got Rhythm (5)
EMR 5517	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5517	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5590	HÄNDEL, Georg Fr.	La Réjouissance (5)

### 5-Part Ensemble (Fortsetzung – Continued - Suite)

EMR 5517	HÄNDEL, Georg Fr.	Largo (5)
EMR 5589	HÄNDEL, Georg Fr.	March "Occasional Oratorio" (5)
EMR 5511	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5519	HÄNDEL, Georg Fr.	March (5)
EMR 5588	HÄNDEL, Georg Fr.	Marsch aus "Judas Maccabaeus" (5)
EMR 5588	HÄNDEL, Georg Fr.	Overture from "Water Music" (5)
EMR 5516	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5513	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5518	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5514	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5520	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5589	HAYDN, Joseph	Andante (5)
EMR 5589	HAYDN, Joseph	Hochzeitsmarsch (5)
EMR 5366	HERMAN, Jerry	Hello, Dolly!
EMR 5367	HORNER, James	My Heart Will Go On (Titanic)
EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5362	KAEMPFERT, Bert	Strangers in the Night
EMR 5369	LAST, James	Morgens um Sieben
EMR 5589	MENDELSSOHN, Felix	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 5520	MENDELSSOHN, Felix	Hochzeitsmarsch (Naulais) (5)
EMR 5368	MERCER / MELNECK	Goody, Goody
EMR 5593	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 5592	MICHEL / NAULAIS (Arr.)	Amazing Grace (5)
EMR 5593	MICHEL / NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 5593	MICHEL / NAULAIS (Arr.)	El Condor Pasa (5)
EMR 5588	MICHEL / NAULAIS (Arr.)	Feierliche Musik Volume 1 (5)
EMR 5589	MICHEL / NAULAIS (Arr.)	Feierliche Musik Volume 2 (5)
EMR 5590	MICHEL / NAULAIS (Arr.)	Feierliche Musik Volume 3 (5)
EMR 5592	MICHEL / NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 5591	MICHEL / NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 5592	MICHEL / NAULAIS (Arr.)	Go Down, Moses (5)
EMR 5591	MICHEL / NAULAIS (Arr.)	Golden Hits Volume 1 (5)
EMR 5592	MICHEL / NAULAIS (Arr.)	Golden Hits Volume 2 (5)
EMR 5588	MICHEL / NAULAIS (Arr.)	Grosser Gott, wir preisen Dich (5)
EMR 5593	MICHEL / NAULAIS (Arr.)	Hava Nagila (5)
EMR 5591	MICHEL / NAULAIS (Arr.)	I Got Rhythm (5)
EMR 5593	MICHEL / NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 5591	MICHEL / NAULAIS (Arr.)	Kalinka (5)
EMR 5593	MICHEL / NAULAIS (Arr.)	La Cucaracha (5)
EMR 5591	MICHEL / NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 5591	MICHEL / NAULAIS (Arr.)	Nobody Knows (5)
EMR 5592	MICHEL / NAULAIS (Arr.)	O When The Saints (5)
EMR 5592	MICHEL / NAULAIS (Arr.)	The Entertainer (5)
EMR 5590	MICHEL, Jean-Fr.	Plus près de toi Mon Dieu (5)
EMR 5054	MICHEL, Jean-Fr.	Quintett Album Vol. 01 (6)
EMR 5081	MICHEL, Jean-Fr.	Quintett Album Vol. 02 (6)
EMR 5082	MICHEL, Jean-Fr.	Quintett Album Vol. 03 (5)
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EMR 5088	MICHEL, Jean-Fr.	Quintett Album Vol. 09 (4)
EMR 5089	MICHEL, Jean-Fr.	Quintett Album Vol. 10 (5)
EMR 5358	MORALI, J.	Y.M.C.A.
EMR 5427	MORTIMER, John G.	5-Part Ensemble Vol. 1
EMR 5428	MORTIMER, John G.	5-Part Ensemble Vol. 2
EMR 5429	MORTIMER, John G.	5-Part Ensemble Vol. 3
EMR 5284	MORTIMER, John G.	Happy Birthday
EMR 5512	MOURET, J. J.	Fanfare-Rondeau (5)
EMR 5515	MOZART, W.A.	Ave Verum (5)
EMR 5518	NAULAIS Jérôme	Album Volume 8 (5)
EMR 5487	NAULAIS Jérôme	Wiener Medley
EMR 5449	NAULAIS, Jérôme	Agadir
EMR 5511	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5512	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5513	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5514	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5515	NAULAIS, Jérôme	Album Volume 5 (5)
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